

# Resources for Holocaust Instruction

## Annotated Bibliography of Text Sources

Title	Link or Publisher (non-electronic)	Description	Other Notes
<p><i>Tell Them We Remember: The Story of the Holocaust</i></p> <p>Susan D. Bacharach</p>	<p>Little, Brown Books for Young Readers; 1st edition (October 3, 1994) ISBN: 978-0316074841</p> <p>Amazon Link: <a href="https://www.amazon.com/Tell-Them-We-Remember-Holocaust/dp/0316074845/ref=sr_1_1?sr=books&amp;ie=UTF8&amp;qid=1501358453&amp;sr=1-1&amp;keywords=tell+them+we+remember">https://www.amazon.com/Tell-Them-We-Remember-Holocaust/dp/0316074845/ref=sr_1_1?sr=books&amp;ie=UTF8&amp;qid=1501358453&amp;sr=1-1&amp;keywords=tell+them+we+remember</a></p>	<p>From School Library Journal: Bachrach makes the victims of Hitler's cruelty immediate to readers, showing that, like readers, they were individuals with hobbies and desires, friends and family. Two interesting devices are used to generate emotional involvement. The first is an attractive "cast of characters," guileless young people whose pictures, taken from their identity cards, smile innocently out from the page and in other photographs, enjoying life. The second is to insert these same identity cards and photos of life before Hitler into the narrative of destruction so that readers can trace what is happening to the young people at different points in the Holocaust until their death or the war's end. Thus, this is a very personal approach to Holocaust history and a very effective one.</p>	<p>Grade 5 Up-Intended to extend the experience of the United States Holocaust Memorial Museum beyond its walls, this book reproduces some of its artifacts, photographs, maps, and taped oral and video histories. Many of them are from archival collections in the museums of Germany, the Netherlands, England, and Poland, as well as those in the United States.</p>
<p><i>The World Must Know; The History of the Holocaust as Told in the United States Holocaust Memorial Museum</i></p> <p>By Michael Berenbaum, Ph.D.</p>	<p>Little, Brown and Company, 1993 ISBN: 9-780316-091343</p> <p>Amazon Link: <a href="https://www.amazon.com/s/ref=nb_sb_ssi_3_13?url=search-alias%3Daps&amp;field-keywords=the+world+must+know+michael+berenbaum&amp;srefix=The+World+Must+Know+Michael+Berenbaum">https://www.amazon.com/s/ref=nb_sb_ssi_3_13?url=search-alias%3Daps&amp;field-keywords=the+world+must+know+michael+berenbaum&amp;srefix=The+World+Must+Know+Michael+Berenbaum</a></p>	<p>This text “documents the human stories of the Holocaust, from the families who received sudden orders to report to the trains for resettlement in the East, to the Nazi officials who determined who would live and who would die. More than a catalogue of the museum’s exhibit, this book is a work of superb scholarship that fulfills a commandment of Do not let the world forget!”</p>	<p>This is a great resource to have in the classroom for students to peruse, and read. It has many photographs that illustrate in detail what occurred during the Holocaust, allowing students to “see” what happened.</p>
<p><i>Through Our Eyes: Children Witness the Holocaust</i></p>	<p>I.B.T. Publishing, Inc. 1985 ASIN: B0007BF6UG</p>	<p>From Introduction in Text. This unique and effective textbook presents the Holocaust</p>	<p>This text is suited for classroom use, with questions at the end of each unit.</p>

<p><i>Holocaust</i></p> <p>Itzhak Tetelbaum</p>	<p>Amazon Link:  <a href="https://www.amazon.com/Through-Our-Eyes-Children-Holocaust/dp/B0007BF6UG/ref=sr_1_1?ie=UTF8&amp;qid=1501511778&amp;sr=8-1&amp;keywords=Through+Our+Eyes+Children+Witness+the+Holocaust">https://www.amazon.com/Through-Our-Eyes-Children-Holocaust/dp/B0007BF6UG/ref=sr_1_1?ie=UTF8&amp;qid=1501511778&amp;sr=8-1&amp;keywords=Through+Our+Eyes+Children+Witness+the+Holocaust</a></p>	<p>period in its entirety, from the pre-war period to the present. It consists of eighteen study units, in chronological order, comprising children's diary entries and survivor testimony, representing the various countries and times in which the events took place.</p>	<p>The book welcomes the teacher's active participation and incorporates teacher-student interaction as an integral part of the course.</p> <p>Can be used in middle or high school classrooms. Available in the SBHEC library, children/young adult section.</p>
<p><i>Teaching and Studying the Holocaust</i> edited by Samuel Totten and Stephen Feinberg</p>	<p>Allyn and Bacon, 2001; ISBN: 0-205-18495-2'</p> <p>Amazon Link:  <a href="https://www.amazon.com/Teaching-Studying-Holocaust-Samuel-Totten/dp/1607523000/ref=sr_1_1?ie=UTF8&amp;qid=1501256651&amp;sr=8-1&amp;keywords=teaching+and+studying+the+holocaust">https://www.amazon.com/Teaching-Studying-Holocaust-Samuel-Totten/dp/1607523000/ref=sr_1_1?ie=UTF8&amp;qid=1501256651&amp;sr=8-1&amp;keywords=teaching+and+studying+the+holocaust</a></p>	<p>This text "is comprised of thirteen chapters by some of the most noted Holocaust educators in the United States. In addition to chapters on establishing clear rationales for teaching this history, this book includes individual chapters on incorporating primary documents, first-person accounts, film, literature, art, drama, music, and technology into a study of the Holocaust. It also contains an extensive annotated bibliography of source texts.</p>	<p>While this book can be considered dated, it is still a great resource for teachers who have been teaching Holocaust, and is especially helpful for teachers who are just beginning to develop units or a full curriculum on Holocaust education</p>

### Bibliography of Individual Fiction/Non-Fiction Text

Title	Link or Publisher (non-electronic)	Description	Other Notes
<p><i>All But My Life</i></p> <p>Gerda Weissman Klein</p>	<p>Hill and Wang Publishers; ISBN: 978-0-8090-1580-1</p> <p>Amazon Link:  <a href="https://www.amazon.com/All-But-My-Life-Memoir/dp/0809015803/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501256769&amp;sr=1-1&amp;keywords=all+but+my+life+by+gerda+weissman+klein">https://www.amazon.com/All-But-My-Life-Memoir/dp/0809015803/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501256769&amp;sr=1-1&amp;keywords=all+but+my+life+by+gerda+weissman+klein</a></p>	<p>"A classic of Holocaust literature, Klein's celebrated memoir tells the moving story of a young woman's three frightful years as a slave laborer of the Nazis and her miraculous liberation. [This memoir] stands as the ultimate lesson in humanity, hope and friendship."</p>	<p>A great read for any 9-12 curriculum or unit. Educators could easily use this memoir as a companion book to their teaching of <i>Night</i>, or it could stand on its own. There are resources for this book, including an Academy Award-winning film and resource materials from the <b>Southern Poverty Law Center</b> entitled <i>One Survivor Remembers</i>, which teachers can order free of charge, or borrow from the SBHEC.</p>
<p><i>The Diary of a Young Girl</i></p>	<p>Bantam, Reissue 1993  ISBN: 9780553296983</p>	<p>Amazon description: In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish</p>	<p>The Diary of Anne Frank is one of the definitive texts of the Holocaust. Most</p>

<p>Anne Frank</p>	<p>Amazon Link:  <a href="https://www.amazon.com/Anne-Frank-Diary-Young-Girl/dp/0553296981/ref=pd_sbs_14_1?encoding=UTF8&amp;pd_rd_i=0553296981&amp;pd_rd_r=BSY8ZXSBYFZZM8JHP3BR&amp;pd_rd_w=lbRtG&amp;pd_rd_wg=f1Mqo&amp;pvc=1&amp;refRID=BSY8ZXSBYFZZM8JHP3BR">https://www.amazon.com/Anne-Frank-Diary-Young-Girl/dp/0553296981/ref=pd_sbs_14_1?encoding=UTF8&amp;pd_rd_i=0553296981&amp;pd_rd_r=BSY8ZXSBYFZZM8JHP3BR&amp;pd_rd_w=lbRtG&amp;pd_rd_wg=f1Mqo&amp;pvc=1&amp;refRID=BSY8ZXSBYFZZM8JHP3BR</a></p>	<p>girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period.</p>	<p>children read it in middle school, but if they have not, it can be read at any grade level. There are so many editions available. However, choose one of the definitive editions.</p>
<p><i>Four Perfect Pebbles</i>  Marian Blumenthal Lazan</p>	<p>Greenwillow Books, 2016 edition  ASIN: B019L4FIE8  Amazon Link:  <a href="https://www.amazon.com/Four-Perfect-Pebbles-Story-Holocaust/dp/0062489968/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501358175&amp;sr=1-1&amp;keywords=four+perfect+pebbles">https://www.amazon.com/Four-Perfect-Pebbles-Story-Holocaust/dp/0062489968/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501358175&amp;sr=1-1&amp;keywords=four+perfect+pebbles</a></p>	<p>Amazon description: Marion Blumenthal Lazan’s unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler’s rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive.</p>	<p><i>Four Perfect Pebbles</i> features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults’ Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. “A harrowing and often moving account.”—<i>School Library Journal</i></p> <p>This book is highly recommended for middle school readers.</p>
<p><i>Hitler Youth: Growing Up In Hitler’s Shadow</i>  Susan Campbell Bartoletti</p>	<p>Scholastic Inc., 2005  ISBN: 9-780439-353793  Amazon Link:  <a href="https://www.amazon.com/Hitler-Youth-Growing-Hitlers-Shadow/dp/0439353793/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501515598&amp;sr=1-1&amp;keywords=hitler+youth+growing+up">https://www.amazon.com/Hitler-Youth-Growing-Hitlers-Shadow/dp/0439353793/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501515598&amp;sr=1-1&amp;keywords=hitler+youth+growing+up</a></p>	<p>From Book List: What was it like to be a teenager in Germany under Hitler? Bartoletti draws on oral histories, diaries, letters, and her own extensive interviews with Holocaust survivors, Hitler Youth, resisters, and bystanders to tell the history from the viewpoints of people who were there. Most of the accounts and photos bring close the experiences of those who followed Hitler and fought for the Nazis, revealing why they joined, how Hitler used them, what it was like.</p>	<p>The large period photographs are a primary component and they include Nazi propaganda showing happy and healthy teens as well as the reality of concentration camps and young people with large guns. The final chapter superbly summarizes the weighty significance of this part of the 20th century and challenges young readers to prevent history from repeating itself. Bartoletti lets many of the subjects’</p>

	<a href="#">+in+hitler%27s+shadow</a>	Henry Mentelmann, for example, talks about Kristallnacht, when Hitler Youth and Storm Troopers wrecked Jewish homes and stores, and remembers thinking that the victims deserved what they got. The stirring photos tell more of the story.	words, emotions, and deeds speak for themselves, bringing them together clearly to tell this story unlike anyone else has.” <i>Andrew Medlar, Chicago Public Library, IL</i>
<i>I Have Lived a Thousand Years</i>  Livia Bitton Jackson	Simon Pulse Publishers, 1999. ISBN-13: 978-0689823954 Amazon Link: <a href="https://www.amazon.com/Have-Lived-Thousand-Years-Holocaust/dp/0689823959/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501514167&amp;sr=1-1&amp;keywords=i+have+lived+a+thousand+years+growing+up+in+the+holocaust">https://www.amazon.com/Have-Lived-Thousand-Years-Holocaust/dp/0689823959/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501514167&amp;sr=1-1&amp;keywords=i+have+lived+a+thousand+years+growing+up+in+the+holocaust</a>	In a graphic present-tense narrative, this Holocaust memoir describes what happens to a Jewish girl who is 13 when the Nazis invade Hungary in 1944. She tells of a year of roundups, transports, selections, camps, torture, forced labor, and shootings, then of liberation and the return of a few. For those who have read Leitner's stark <i>The Big Lie</i> (1992), this is a much more detailed account, with the same authority of a personal witness. Horrifying as her experience is, she doesn't dwell on the atrocities. There is hope here. Unlike many adult survivor stories, this does not show the victims losing their humanity. The teenager and her mother help each other survive; they save each other from the gas chambers.	This is a wonderfully inspirational book about the author's survival in the concentration camps. Highly recommended reading or middle school classrooms. If educators have time, pair this book with Bitton-Jackson's sequel <i>My Bridges of Hope</i> , which captures her life after her liberation from the camps.
<i>I Never Saw Another Butterfly</i>  Edited by Hana Volavkova	Schocken Books, NY, 1994. ISBN: 978-0805210156 Amazon Link: <a href="https://www.amazon.com/Never-Saw-Another-Butterfly-Concentration/dp/0805210156/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501514756&amp;sr=1-1&amp;keywords=i+never+saw+another+buttefly">https://www.amazon.com/Never-Saw-Another-Butterfly-Concentration/dp/0805210156/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501514756&amp;sr=1-1&amp;keywords=i+never+saw+another+buttefly</a>	From text: Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.	This book of poetry and art can be used either in an ELA classroom, or Art classroom, or in an interdisciplinary unit. The poems and the artwork are beautiful and invite an encourage students to reveal their own feelings about studying this tough subject. Highly recommend pairing this book with <i>Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin</i> .  Recommended for all grade levels, 7-12.

<p><i>In My Hands: Memories of a Holocaust Rescuer</i></p> <p>Irene Gut Opdyke</p>	<p>First Anchor Books, 2001  ISBN: 0-385-72032-7  Amazon Link:  <a href="https://www.amazon.com/Irene-Gut-Opdyke-Hands-Holocaust/dp/B00L6KHIQC/ref=sr_1_2?s=books&amp;ie=UTF8&amp;qid=1501516148&amp;sr=1-2&amp;keywords=in+my+hands+memories+of+a+holocaust+rescuer">https://www.amazon.com/Irene-Gut-Opdyke-Hands-Holocaust/dp/B00L6KHIQC/ref=sr_1_2?s=books&amp;ie=UTF8&amp;qid=1501516148&amp;sr=1-2&amp;keywords=in+my+hands+memories+of+a+holocaust+rescuer</a></p>	<p>Through this intimate and compelling memoir, we are witness to the growth of a hero. In My Hands has become a profound testament to individual courage. When the war began, Irene Gut was just seventeen: a student nurse, a Polish patriot, a good Catholic girl. Forced to work in a German officers' dining hall, she learns how to fight back. One's first steps are always small: I had begun by hiding food under a fence. Irene eavesdropped on the German's plans. She smuggled people out of the work camp. And she hid twelve Jews in the basement of a Nazi major's home. To deliver her friends from evil, this young woman did whatever it took--even the impossible.</p>	<p>This is a good companion book to be used with any survivor's memoir.</p> <p>Recommended for high school level students 9-12.</p>
<p><i>Maus I</i></p> <p>Art Spiegelman</p>	<p>Pantheon Books, 1973  ISBN: 0-394-74723-2  Amazon Link:  <a href="https://www.amazon.com/Maus-Survivors-Tale-History/dp/B00475KCXO/ref=sr_1_7?s=books&amp;ie=UTF8&amp;qid=1501519324&amp;sr=1-7&amp;keywords=maus">https://www.amazon.com/Maus-Survivors-Tale-History/dp/B00475KCXO/ref=sr_1_7?s=books&amp;ie=UTF8&amp;qid=1501519324&amp;sr=1-7&amp;keywords=maus</a></p>	<p>1992 Pulitzer Prize Winner. <i>Maus</i> is the story of Vladek Spiegelman, and Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father, his father's terrifying story, and History itself. Its form, the cartoon (the Nazis are cats, the Jews are mice), succeeds perfectly in shocking us out of any lingering sense of familiarity with the events described, approaching, as it does, the unspeakable through the diminutive.</p>	<p>Highly recommended for high school readers, especially reluctant readers, since the book is a graphic novel.</p>
<p><i>Maus II</i></p> <p>Art Spiegelman</p>	<p>Pantheon Books, 1986  ISBN: 0-394-55655-0  Amazon Link:  <a href="https://www.amazon.com/Maus-II-Survivors-Troubles-Pantheon/dp/0679729771/ref=sr_1_5?s=books&amp;ie=UTF8&amp;qid=1501519324&amp;sr=1-5&amp;keywords=maus">https://www.amazon.com/Maus-II-Survivors-Troubles-Pantheon/dp/0679729771/ref=sr_1_5?s=books&amp;ie=UTF8&amp;qid=1501519324&amp;sr=1-5&amp;keywords=maus</a></p>	<p>The second installment of the Pulitzer Prize-winning graphic novel acclaimed as "the most affecting and successful narrative ever done about the Holocaust" (<i>Wall Street Journal</i>) and "the first masterpiece in comic book history" (<i>The New Yorker</i>). A brutally moving work of art—widely hailed as the greatest graphic novel ever written—<i>Maus</i> recounts the chilling experiences of the author's father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats. <i>Maus</i> is a haunting tale within a tale, weaving the author's account of his tortured relationship</p>	<p>Highly recommended for high school readers, especially reluctant readers, since the book is a graphic novel.</p>

		with his aging father into an astonishing retelling of one of history's most unspeakable tragedies. It is an unforgettable story of survival and a disarming look at the legacy of trauma.	
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<i>Night</i> Elie Wiesel	Hill and Wang, 2006 ISBN-10: 0374500010 ISBN-13: 978-0374500016 Amazon Link: <a href="https://www.amazon.com/Night-Elie-Wiesel/dp/0374500010/ref=sr_1_1?s=b ooks&amp;ie=UTF8&amp;qid=1501523081&amp;sr=1-1&amp;keywords=night+by+elie+wiesel">https://www.amazon.com/Night-Elie-Wiesel/dp/0374500010/ref=sr_1_1?s=b ooks&amp;ie=UTF8&amp;qid=1501523081&amp;sr=1-1&amp;keywords=night+by+elie+wiesel</a>	<i>Night</i> is Elie Wiesel's masterpiece, a candid, horrific, and poignant autobiographical account of his survival as a teenager in the Nazi death camps. This new translation by Marion Wiesel, Elie's wife and frequent translator, presents this seminal memoir in the language and spirit truest to the author's original intent. And in a substantive new preface, Elie reflects on the enduring importance of <i>Night</i> and his lifelong, dedication to ensuring that the world never forgets man's capacity for inhumanity to man.	Like its middle school counterpart, <i>The Diary of A Young Girl</i> , <i>Night</i> is the quintessential high school read about the Holocaust. A must read for all high school ELA or Social Studies classrooms.
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<i>94 Maidens</i> Rhonda Fink-Whitman	Dog Ear Publishing, Inc. 2012 ISBN: 9781457512773 Amazon Link: <a href="https://www.amazon.com/94-Maidens-Rhonda-Fink-Whitman/dp/1457512777">https://www.amazon.com/94-Maidens-Rhonda-Fink-Whitman/dp/1457512777</a>	This is both a novel and nonfiction. Rhonda Fink-Whitman travels to Europe with her family to try to piece together what happened to her mother's family during the Holocaust. Her mother, a survivor, gives her the best information she has, and Fink-Whitman fills in the rest by retracing the steps of her aunts, through surviving records and documents. She surmises what happened to each one of her aunts, and the people they loved and for whom they cared.	Rhonda Fink-Whitman worked tirelessly in her home state of Pennsylvania to help pass legislation to mandate Holocaust Education in grades 7-12, which passed in 2014. Her book is a legacy to her mother's survival, and a great read for middle school and high school. She has a wonderful website with a teacher's guide and lesson plans already prepared for classroom use. It is <a href="http://www.94maidens.com/">http://www.94maidens.com/</a>
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<i>Salvaged Pages: Young Writers' Diaries of the Holocaust</i>	Yale University Press; ISBN: 9-780300-092431 Amazon Link:	(from book jacket) "This text begins with a discussion of Anne Frank's diary and offers a new framework for thinking about young	This text provides so many opportunities for teaching about how children responded to their situations
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<p>Collected and edited by Alexandra Zapruder</p>	<p><a href="https://www.amazon.com/Salvaged-Pages-Writers-Diaries-Holocaust/dp/0300205996/ref=sr_1_sc_1?s=books&amp;ie=UTF8&amp;qid=1501174089&amp;sr=1-1-spell&amp;keywords=Slavaged+Pages">https://www.amazon.com/Salvaged-Pages-Writers-Diaries-Holocaust/dp/0300205996/ref=sr_1_sc_1?s=books&amp;ie=UTF8&amp;qid=1501174089&amp;sr=1-1-spell&amp;keywords=Slavaged+Pages</a></p>	<p>people’s diaries produced in this time of extreme crisis. Alexandra Zapruder assesses the value of these literary fragments as part of the historical record of the Holocaust, and provides informative introductions about when and where each diary was written; the diarist’s biographical, religious, cultural, and economic circumstances; the fate of the diarist; the circumstances of the diarist’s recovery; and offers a view of the diary’s significance.</p>	<p>during the Holocaust. Teachers can explain how Anne Frank was a child in hiding, and introduce the stories of other children (up to the age of 18) on the run, in the ghettos, and others who were hidden, and their individual experiences. Knowing how these diaries were written “in the moment” during or shortly after those experiences makes these writing all the more powerful. Students can learn empathy, as many of the diarists were of the same age as high school students.</p>
<p><i>Survival in Auschwitz</i>  Primo Levi</p>	<p>Touchstone; Reprint edition (September 1, 1996) ISBN-10: 9780684826806 ISBN-13: 978-0684826806 Amazon Link: <a href="https://www.amazon.com/Survival-Auschwitz-Primo-Levi/dp/0684826801/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501520559&amp;sr=1-1&amp;keywords=survival+in+auschwitz+primo+levi">https://www.amazon.com/Survival-Auschwitz-Primo-Levi/dp/0684826801/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501520559&amp;sr=1-1&amp;keywords=survival+in+auschwitz+primo+levi</a></p>	<p>The true and harrowing account of Primo Levi’s experience at the German concentration camp of Auschwitz and his miraculous survival; hailed by <i>The Times Literary Supplement</i> as a “true work of art, this edition includes an exclusive conversation between the author and Philip Roth. In 1943, Primo Levi, a twenty-five-year-old chemist and “Italian citizen of Jewish race,” was arrested by Italian fascists and deported from his native Turin to Auschwitz. <i>Survival in Auschwitz</i> is Levi’s classic account of his ten months in the German death camp, a harrowing story of systematic cruelty and miraculous endurance.</p>	<p>Can be used in a high school setting, grades 9-12 as a companion text to <i>Night</i>.</p>
<p><i>Survivors: True Stories of Children in the Holocaust</i>  Allan Zullo and Mara Bovsum</p>	<p>Scholastic Amazon Link- <a href="https://www.amazon.com/Survivors-True-Stories-Children-Holocaust/dp/0439669960/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1499625941&amp;sr=1-1&amp;keywords=Survivors+children+holo">https://www.amazon.com/Survivors-True-Stories-Children-Holocaust/dp/0439669960/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1499625941&amp;sr=1-1&amp;keywords=Survivors+children+holo</a></p>	<p>Description from Amazon- Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children’s experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror,</p>	<p>I have used this book with 8th graders. The stories are short, but intense. However, they all include people who helped which I think is an important lesson. We were also able to find a YouTube video of at least one of the people in the book. I’ll look for that link and see if I can find</p>

	<a href="#">caust</a>	these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors.	more. Here is a link the assignment I had my students complete for the stories in the book- <a href="https://docs.google.com/document/d/1-V--Cf9ySjauCaw7icum1mh8YPUXyZ2GIP_70Bu9yZA/edit?usp=sharing">https://docs.google.com/document/d/1-V--Cf9ySjauCaw7icum1mh8YPUXyZ2GIP_70Bu9yZA/edit?usp=sharing</a> (AE)
<i>The Sunflower: Of the Possibilities and Limitless Forgiveness</i>  Simon Wiesenthal	Schocken; Rev Exp Su edition, 1991 ISBN-10: 0805210601 ISBN-13: 978-0805210606  Amazon Link: <a href="https://www.amazon.com/Sunflower-Possibilities-Forgiveness-Expanded-Paperback/dp/0805210601/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501521819&amp;sr=1-1&amp;keywords=sunflower">https://www.amazon.com/Sunflower-Possibilities-Forgiveness-Expanded-Paperback/dp/0805210601/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501521819&amp;sr=1-1&amp;keywords=sunflower</a>	While imprisoned in a Nazi concentration camp, Simon Wiesenthal was taken one day from his work detail to the bedside of a dying member of the SS. Haunted by the crimes in which he had participated, the soldier wanted to confess to--and obtain absolution from--a Jew. Faced with the choice between compassion and justice, silence and truth, Wiesenthal said nothing. But even years after the war had ended, he wondered: Had he done the right thing? What would you have done in his place?	This would be an excellent springboard into discussion on ethics, religion, forgiveness, and just what would be a right or wrong “thing to do.” A great way to engage students in a philosophical debate. Recommended for 9-12 classrooms, perhaps 11-12 only.
<i>To Tell the Story: Poems of the Holocaust</i> by  Yala Korwin	Holocaust Library, New York, NY 1987 ISBN: 0-89604-091-7 Amazon Link: <a href="https://www.amazon.com/Tell-Story-Poems-Holocaust/dp/0896040917/ref=sr_1_1?s=movies-tv&amp;ie=UTF8&amp;qid=1501258103&amp;sr=8-1&amp;keywords=To+Tell+The+Story+Poems+of+the+Holocaust">https://www.amazon.com/Tell-Story-Poems-Holocaust/dp/0896040917/ref=sr_1_1?s=movies-tv&amp;ie=UTF8&amp;qid=1501258103&amp;sr=8-1&amp;keywords=To+Tell+The+Story+Poems+of+the+Holocaust</a>	Yala Korwin is a survivor of the Lvov ghetto and also a labor camp in the heart of German. After the war, she went to France where she met her husband, and eventually they emigrated to the United States. When she was invited to Yad Vashem in 1982, the first Gathering of the Survivors of Jerusalem, she was asked to tell her story with the other survivors. This book of poetry is the results of “how” she told her story.	A wonderful book of poetry that examines all facets of the Holocaust, through the eyes of all those victims and their experiences. Korwin captures the hopes, fears, terror, reality, dreams of the characters she creates in her poems. Through her words, she illustrates what it was like to be a victim of the Holocaust, and for some, a survivor. Recommended this for an ELA classroom, as all forms of text related to the Holocaust can be used as teaching tools.
<i>The White Rose: Munich 1942-1943</i>  Inge Scholl	Wesleyan; 2d ed. Originally published as Students Against Tyranny. Trans. from the German edition (June 15, 1983) ISBN-10: 0819560863	The White Rose tells the story of Hans Scholl and Sophie Scholl, who in 1942 led a small underground organization of German students and professors to oppose the atrocities committed by Hitler and the Nazi Party. They	This is an excellent book to use, even for excerpts, to illustrate that not all German citizens were Nazis and how a group of young students stood up to the Nazi regime.

	<p>ISBN-13: 978-0819560865  Amazon Link:  <a href="https://www.amazon.com/White-Rose-Munich-1942-1943/dp/0819560863/ref=sr_1_2?s=books&amp;ie=UTF8&amp;qid=1501520986&amp;sr=1-2&amp;keywords=The+White+Rose">https://www.amazon.com/White-Rose-Munich-1942-1943/dp/0819560863/ref=sr_1_2?s=books&amp;ie=UTF8&amp;qid=1501520986&amp;sr=1-2&amp;keywords=The+White+Rose</a></p>	<p>named their group the White Rose, and they distributed leaflets denouncing the Nazi regime. Sophie, Hans, and a third student were caught and executed. Written by Inge Scholl (Han's and Sophie's sister), The White Rose features letters, diary excerpts, photographs of Hans and Sophie, transcriptions of the leaflets, and accounts of the trial and execution. This is a gripping account of courage and morality.</p>	<p>High school 9-12 classroom use.</p>
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<p><i>Yossel</i>  Joe Kubert</p>	<p>IBooks (October 21, 2003)  ISBN-10: 074347516X  <b>ISBN-13:</b> 978-0743475167  Amazon Link:  <a href="https://www.amazon.com/Yossel-April-1943-Joe-Kubert/dp/074347516X/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501521580&amp;sr=1-1&amp;keywords=Yossel">https://www.amazon.com/Yossel-April-1943-Joe-Kubert/dp/074347516X/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501521580&amp;sr=1-1&amp;keywords=Yossel</a></p>	<p>Reproduced from Kubert's raw pencil work, this is a tale of inspiring triumph -- of how people deprived of everything rise above the horror and degradation that is their existence and, in a final act of defiance and humanity, turn on their oppressors and launch the Warsaw Ghetto Uprising of 1943. His name is Yossel. In another time, in another place, this fifteen-year-old boy could have grown to be a great artist, but in Nazi-occupied Poland Yossel, a Jew, is an untermensch and thus has no rights and no future.</p>	<p>Yossel: April 19, 1943 is this boy's story, told through his sketches. It is a compelling account of increasing horror depicted by an artist whose soul drives him to bear witness through his art.</p> <p>Recommended high school classroom 9-12, and especially recommended for reluctant readers.</p>
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<p><i>Your Name is Renee</i>  Stacy Cretzmaeyer</p>	<p>Oxford University Press, 1999  ISBN: 0-19-515499-1  Amazon Link:  <a href="https://www.amazon.com/Your-Name-Ren%C3%A9-Hartzs-Nazi-Occupied/dp/0195154991/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501356073&amp;sr=1-1&amp;keywords=your+name+is+renee">https://www.amazon.com/Your-Name-Ren%C3%A9-Hartzs-Nazi-Occupied/dp/0195154991/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501356073&amp;sr=1-1&amp;keywords=your+name+is+renee</a></p>	<p>Amazon Description: In Nazi-occupied France in 1941, four-year-old Ruth Kapp learns that it is dangerous to use her own name. "Remember," her older cousin Jeannette warns her, "your name is Renee and you are French!" A deeply personal book, this true story recounts the chilling experiences of a young Jewish girl during the Holocaust. The Kapp family flees one home after another, helped by simple, ordinary people from the French countryside who risk their lives to protect them. This first-person account poignantly recreates the terror of war seen through the eyes of an innocent child. <i>Your Name Is Renee</i> is a tale of suffering and redemption, fear and hope.</p>	<p>This book can be read as a companion book to <i>Night</i> or <i>All But My Life</i>, or it can stand on its own. A different perspective to Elie Wiesel, Gerda Weissmann Klein or Anne Frank, this text illustrates how those "on the run" survived by staying one step ahead of the Nazis.</p> <p>Recommended for high school classrooms.</p>
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## Video Resources

Title	Link	Description	Other Notes
<i>As Seen Through Their Eyes</i>	2009 Menemsha Film, Not Rated. 74 minutes Amazon Link: <a href="https://www.amazon.com/As-Seen-Through-These-Eyes/dp/B002RT3SQU/ref=sr_1_fkmr1_3?s=movies-tv&amp;ie=UTF8&amp;qid=1501258602&amp;sr=1-3-fkmr1&amp;keywords=As+seen+through+the+ir+eyes+holocaust">https://www.amazon.com/As-Seen-Through-These-Eyes/dp/B002RT3SQU/ref=sr_1_fkmr1_3?s=movies-tv&amp;ie=UTF8&amp;qid=1501258602&amp;sr=1-3-fkmr1&amp;keywords=As+seen+through+the+ir+eyes+holocaust</a>	Narrated by Maya Angelou, this powerful documentary reveals the story of a brave group of people who fought Hitler with the only weapons they had: charcoal, pencil subs, shreds of paper and memories etched in their minds. These artists took their fate into their own hands to make a compelling statement about the human spirit, enduring against unimaginable odds.	This film can be incorporated into a cross curricular program of study, as it focuses on how the arts became a form of resistance, and a focus of hope and survival in the camps and ghettos. Additionally, teachers can incorporate the film into any Holocaust unit to illustrate how resistance to the NAZIs took many forms.
<i>The Courageous Heart of Irena Sendler</i>	Hallmark Films 2009, Not Rated, 95 minutes Amazon Link: <a href="https://www.amazon.com/Courageous-Heart-Irena-Sendler/dp/B003YKYX7Y/ref=sr_1_cc_1?s=aps&amp;ie=UTF8&amp;qid=1501257528&amp;sr=1-1-catcorr&amp;keywords=the+courageous+heart+of+irena+sendler">https://www.amazon.com/Courageous-Heart-Irena-Sendler/dp/B003YKYX7Y/ref=sr_1_cc_1?s=aps&amp;ie=UTF8&amp;qid=1501257528&amp;sr=1-1-catcorr&amp;keywords=the+courageous+heart+of+irena+sendler</a>	Based on the remarkable true story of WWII hero Irena Sendler, who rescued over 2,500 Jewish children during the German occupation of Poland.	This film is excellent to use as a “safely out” lesson of a Holocaust unit. There is very little violence, which makes it suitable for middle school level students. It can be purchased on Amazon or borrowed from the SBHEC library.
<i>Defiance</i>	Paramount, 2008, Rated R for violence and language, 135 minutes. Amazon Link: <a href="https://www.amazon.com/Defiance-Daniel-Craig/dp/B002FOFPU4/ref=sr_1_3?s=movies-tv&amp;ie=UTF8&amp;qid=1501259339&amp;sr=1-3&amp;keywords=Defiance">https://www.amazon.com/Defiance-Daniel-Craig/dp/B002FOFPU4/ref=sr_1_3?s=movies-tv&amp;ie=UTF8&amp;qid=1501259339&amp;sr=1-3&amp;keywords=Defiance</a>	This film is based on the true story of the three Bieski brothers. They lived in Nazi-occupied Eastern Europe, and escape into the Belarussian forests, where they join Russian resistance fighters and endeavor to build a village in order to protect themselves and about 1,000 Jewish non-combatants.	Recommended for upper grades only, 10-12. Teachers may have to get permission slips signed by parents due the the R rating. However, this film does give students, who often question, “Why didn’t the Jews fight back?” a positive illustration of resistance. A film that celebrates the triumph of the partisan resistance. Available to borrow at the SBHEC.
<i>Hidden in Silence</i>	Echo Bridge Home Entertainment: 2010, Not Rated, 96 minutes.  Amazon Link: <a href="https://www.amazon.com/Hidden-">https://www.amazon.com/Hidden-</a>	Amazon notes: Przemysl, Poland, WWII. Germany emerges victorious over the Russians, and the city comes under Nazi control. The Jewish are sent to the ghettos. While some stand silent, Catholic teenager	A story of a rescuer, this film would be appropriate for middle school viewing.  Can be borrowed from SBHEC

	<p><a href="https://www.amazon.com/Silence-Tom-Radcliffe/dp/B003JLL2RW/ref=sr_1_1?ie=UTF8&amp;qid=1501347880&amp;sr=8-1&amp;keywords=hidden+in+silence+dvd">Silence-Tom-Radcliffe/dp/B003JLL2RW/ref=sr_1_1?ie=UTF8&amp;qid=1501347880&amp;sr=8-1&amp;keywords=hidden+in+silence+dvd</a></p>	<p>Stefania Podgorska chooses the role of a savior and sneaks 13 Jews into her attic. Every day, she risks detection--and immediate execution--by smuggling food and water to the silent group living above her. This is the true story of a young woman's selfless commitment and unwavering resolve in the face of war.</p>	<p>library.</p>
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<p><i>Nicholas Winton: The Power of Good</i></p>	<p>Gelman Educational Foundation, 2006, Not rated, 64 minutes</p> <p>Amazon Link:  <a href="https://www.amazon.com/Nicholas-Winton-Power-Matej-Minac/dp/B000UZOCY/ref=sr_1_1?ie=UTF8&amp;qid=1501257589&amp;sr=8-1&amp;keywords=nicholas+winton+the+power+of+good">https://www.amazon.com/Nicholas-Winton-Power-Matej-Minac/dp/B000UZOCY/ref=sr_1_1?ie=UTF8&amp;qid=1501257589&amp;sr=8-1&amp;keywords=nicholas+winton+the+power+of+good</a></p>	<p>A film by Matej Minac: In the fall of 1938, Nicholas Winton took a pleasure trip to Prague, Czechoslovakia. He saw that Czech children in the Sudetenland were stateless. He understood that these children would soon be doomed by Hitler. Thus began his journey, at the age of 28, to rescue over 600 children from the jaws of death.</p>	<p>This is a wonderful film to use at the end of any unit on the Holocaust, as it is about a rescuer, and how those he saved came together in his “old age” to say thank you. It is any educators “safe out” of their unit. Can be borrowed from SBHEC library.</p>
<p><i>Night and Fog</i></p>	<p>Janus Films 1956/Argos Films 2003, Not Rated</p> <p>Amazon Link:  <a href="https://www.amazon.com/Night-Fog-Michel-Bouquet/dp/B00VFTCPLM/ref=sr_1_1?ie=UTF8&amp;qid=1501256427&amp;sr=8-1&amp;keywords=night+and+fog">https://www.amazon.com/Night-Fog-Michel-Bouquet/dp/B00VFTCPLM/ref=sr_1_1?ie=UTF8&amp;qid=1501256427&amp;sr=8-1&amp;keywords=night+and+fog</a></p>	<p>(from liner notes) Ten years after the liberations of the Nazi concentration camps, filmmaker Alain Resnais documented the abandoned grounds of Auschwitz and Majdanek. One of the first cinematic reflections on the horrors of the Holocaust, Night and Fog contrasts the stillness of the abandoned camps’ quiet, empty buildings with the haunting wartime footage.</p>	<p>This film is subtitled, but the visuals will allow students to witness some of the shocking, yet necessary realities of the Holocaust. Recommended for high school only. Can be borrowed from SBHEC library.</p>
<p><i>One Survivor Remembers</i></p>	<p>Southern Poverty Law Center:  <a href="http://www.tolerance.org/kit/one-survivor-remembers">http://www.tolerance.org/kit/one-survivor-remembers</a></p>	<p>The Oscar-winning film by Kary Antholis which documents the experience of Holocaust survivor Gerda Weissmann Klein.</p>	<p>This is a wonderful companion piece to use with the memoir <i>All But My Life</i> by Gerda Weissmann Klein. If you order the film from SPLC, you will also receive a CD-ROM of materials for classroom use. You can also download materials right from their website. Can be borrowed from SBHEC Library.</p>

<p><i>Paper Clips</i></p>	<p>The Johnson Group 2003 2 DVD set (disc 1: 84 minutes; disc 2: 84 minutes) Not rated</p> <p>Amazon Link: <a href="https://www.amazon.com/Paper-Clips-Whitwell/dp/B001KK4SNO/ref=sr_1_cc_1?s=aps&amp;ie=UTF8&amp;qid=1501257026&amp;sr=1-1-catcorr&amp;keywords=Paper+Clips+film">https://www.amazon.com/Paper-Clips-Whitwell/dp/B001KK4SNO/ref=sr_1_cc_1?s=aps&amp;ie=UTF8&amp;qid=1501257026&amp;sr=1-1-catcorr&amp;keywords=Paper+Clips+film</a></p>	<p>When students of Tennessee’s Whitwell Middle School began studying the Holocaust as a way to learn about intolerance and diversity, nobody could have predicted the result. In 2001, the Paper Clip Project culminated in a unique memorial that changes the lives of those who created it, as well as touching Holocaust survivors and countless communities.</p>	<p>An award winning film to use with students of all ages, middle through high school. Includes interviews with survivors. This film can be ordered from Amazon for a reasonable cost, or can be borrowed from the SBHEC library. This film is recommended as one of the “safely out” films.</p>
<p><i>The Pianist</i></p>	<p>Universal Studios, 2002, DVD, Rated R for violence and language, 150 minutes. Two sided disc contains backstory material-the making of the film.</p> <p>Amazon Link: <a href="https://www.amazon.com/Pianist-Adrien-Brody/dp/B000FVQLRA/ref=sr_1_1?s=movies-tv&amp;ie=UTF8&amp;qid=1501354610&amp;sr=1-1&amp;keywords=the+pianist+dvd">https://www.amazon.com/Pianist-Adrien-Brody/dp/B000FVQLRA/ref=sr_1_1?s=movies-tv&amp;ie=UTF8&amp;qid=1501354610&amp;sr=1-1&amp;keywords=the+pianist+dvd</a></p>	<p>Nominated for 7 Academy Awards, The Pianist, stars Oscar winner Adrien Brody in the true-life story of brilliant pianist and composer Wladyslaw Szpilman, the most acclaimed young musician of his time until his promising career was interrupted by the onset of World War II. This powerful, film follows Szpilman's heroic and inspirational journey of survival. A truly unforgettable epic, testifying to both the power of hope and the resiliency of the human spirit, The Pianist is a miraculous tale of survival masterfully brought to life by visionary filmmaker Roman Polanski.</p>	<p>This film is rated R for violence and language, so teachers may need to secure parental permission before showing it to a class. However, the scenes of violence are few and far between, while the use of profanity only occurs at the very end, and only sporadically. Otherwise, it is an amazing film of survival, and how rescuers secured the safety of Szpilman right through the war in Poland. Great dramatization of the Warsaw Ghetto Uprising. Recommended for high school use only.</p>
<p><i>Schindler’s List</i></p>	<p>Universal Studios, 2004, Rated R for violence, language and sexual content, 3 hours and 16 minutes.</p> <p>Amazon Link: <a href="https://www.amazon.com/Schindlers-List-Blu-ray-Liam-Neeson/dp/B00B0U2SEA/ref=sr_1_1?s=movies-tv&amp;ie=UTF8&amp;qid=1501356477&amp;sr=1-1-spons&amp;keywords=schindler%27s+list&amp;psc=1">https://www.amazon.com/Schindlers-List-Blu-ray-Liam-Neeson/dp/B00B0U2SEA/ref=sr_1_1?s=movies-tv&amp;ie=UTF8&amp;qid=1501356477&amp;sr=1-1-spons&amp;keywords=schindler%27s+list&amp;psc=1</a></p>	<p>Amazon Description: Steven Spielberg’s cinematic masterpiece, Schindler’s List, winner of seven Academy Awards including Best Picture and Best Director, this incredible true story follows the enigmatic Oskar Schindler (Liam Neeson), who saved the lives of more than 1,100 Jews during the Holocaust. It is the triumph of one man who made a difference and the drama of those who survived one of the darkest chapters in human history because of what he did. Schindler’s List is a powerful story whose lessons of courage and faith continue to inspire generations.</p>	<p>If you can somehow get your hands on an edition created for classroom use, you may not be required to obtain parental permission to show this to a class. The educator’s edition is not rated. However, this is one of the quintessential films about the Holocaust. Recommended for high school use only.</p>

<i>Unlikely Heroes</i>	Produced by the Simon Wiesenthal Center's Moriah Films, No Rating; 114 minutes. Amazon Link: <a href="https://www.amazon.com/Unlikely-Heroes-Ben-Kingsley/dp/B00073K80W/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501357573&amp;sr=8-1&amp;keywords=Unlikely+heroes+dvd">https://www.amazon.com/Unlikely-Heroes-Ben-Kingsley/dp/B00073K80W/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1501357573&amp;sr=8-1&amp;keywords=Unlikely+heroes+dvd</a>	This film highlights the previously unknown stories of extraordinary men and women who exemplified the highest level of courage and human dignity during the most desperate days of the Holocaust. Rarefilm and photos discovered in archives across Europe and newly film sequences in the locations where many of these stories occurred chronicle these incidents of resistance and heroism.	Reinforces the notion that the Jewish people did not fight for their freedom, or resist the oppression of their Nazi captors.
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### Survivor Testimonies/Oral Histories

Title	Link	Description	Other Notes
Sandra Bornstein Holocaust Education Center	401 Elmgrove Avenue, Providence, Rhode Island 02906 <a href="http://www.hercri.org/officers.html">http://www.hercri.org/officers.html</a> NOTE: This website will be updated within soon, but is still available	The Center is a rich resource for survivor testimonies and oral histories, which have been recorded and stored on DVDs. All of these can be borrowed from the library.	Contacts: May-Ronny Zeidman, Executive Director <a href="mailto:May@BornsteinHolocaustCenter.org">May@BornsteinHolocaustCenter.org</a> Paula Olivieri, Education Coordinator <a href="mailto:paula@bornsteinholocaustcenter.org">paula@bornsteinholocaustcenter.org</a>

### Community Resources

Name	Contact Information	Areas of experience, knowledges, interest, etc.	Other Notes
Art Gallery of Ontario	<a href="http://agolodzghetto.com">agolodzghetto.com</a>	A collection of Holocaust Photographs of the Lodz Ghetto by Henryk Ross. Includes lesson plans: Life in the Ghetto; Round-ups and Deportations; Resistance; Ross's Legacy and Contemporary Connections(EK)	
Sandra Bornstein Holocaust Education Center	Paula Olivieri, Education Coordinator <a href="mailto:paula@bornsteinholocaustcenter.org">paula@bornsteinholocaustcenter.org</a> T 401-453-7860; F 401-861-9246		Survivors Speakers Bureau Library Open to the public